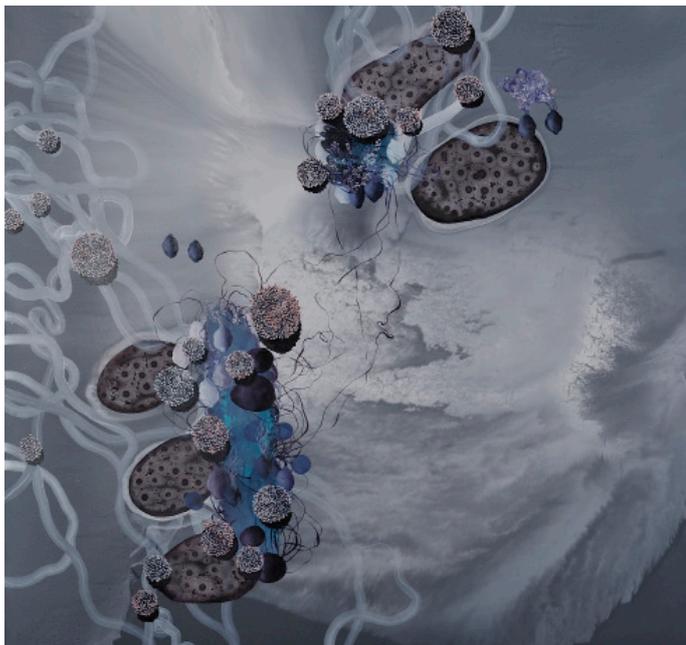


Listings Release
November—December 2012



**Yamou: Working From Life
Until 16 November 2012**

The Mosaic Rooms is delighted to present the first ever public UK solo show by contemporary Moroccan artist Abderrahim Yamou. Yamou is inspired by the natural world, by organic processes, continuity and change, the tensions and instabilities of boundaries and of spaces in between.

Tuesday—Saturday, 11am–6pm

FREE

**Like a Straw Bird It Follows Me:
Ghassan Zaqtan**

Thursday 1 November 2012, 7pm

Celebrate the launch of Ghassan Zaqtan's most recent collection of poetry in its award winning English translation. In *Like a Straw Bird It Follows Me*, Ghassan Zaqtan's tenth poetry collection and selected earlier poems, translator Fady Joudah brings to English-language readers new work by one of the most important and original Palestinian poets of our time. Ghassan Zaqtan will be in discussion with Fady Joudah.

FREE rsvp@mosaicrooms.org

**Arab Spring: Symphony or Requiem?
Tuesday 6 November 2012, 7pm**

Join us for an open discussion on: "What does the future hold for composers in the Middle East?" Chairing the discussion will be Prof. Peter Wiegold and Oliver Butterworth, Co-Directors of the Brunel Institute for Contemporary Middle Eastern Music. They will be joined by four Lebanese contemporary composers: Bushra El Turk, Abdalla El Masri, Houtaf Khoury and Toufic Succar.

FREE rsvp@mosaicrooms.org

**Naguib Mahfouz Cinema Season Part 2
7/8/9 November, 6.30pm**

Three screenings of films inspired by the work of Nobel Prize winning Egyptian author Naguib Mahfouz to celebrate the centenary year of his birth. Full film listings and details will be added to our website at www.mosaicrooms.org.

Tickets available on the door or online.
rsvp@mosaicrooms.org

**Yamou: Working from Life Special Opening
Sunday 11 November, 12–5pm**

A special Sunday opening of the exhibition *Yamou: Working from Life* with seasonal drinks and special offers in the bookshop.

FREE no need to RSVP

**The Mosaic Rooms Supper Club: with
Sarah al-Hamad**

Sunday 11 November, 3–6pm

Our programme celebrating Middle Eastern food continues with the stories and traditions that surround cooking and eating. The third event in this programme is led by Sarah al-Hamad: an 'Arabian High Chai' with special teas, cakes and savoury nibbles. Guests will have the opportunity to help prepare a recipe, watch Sarah cook and learn about the ingredients typically used in Gulf cuisine. Limited to 10 places.

Tickets are £25 and are available from The Mosaic Rooms website at www.mosaicrooms.org.
rsvp@mosaicrooms.org

**Making Art About The World We Live In
Friday 16 November, 3-4pm**

Event for 13-19 year olds as part of Creative Quarter. Artist Peter Kennard will talk about how it is possible to survive as an artist making work that is not based on selling individual art objects but by finding other ways to disseminate the work into the world.

FREE Book by emailing info@mosaicrooms.org

**Time of White Horses, Ibrahim Nasrallah
Tuesday 13 November, 7pm**

Join us for the launch of the English translation of Ibrahim Nasrallah's novel *Time of White Horses*, which charts the history of three generations of a Palestinian family in a small village. Ibrahim Nasrallah's saga is a descendant of a genre introduced in Arabic fiction by Naguib Mahfouz's famous Cairo Trilogy. The novelist will be in conversation with Omar Al-Qattan.

FREE rsvp@mosaicrooms.org

**Monastery of the Moon Book Launch
Wednesday 14 November, 7pm**

Join us for a reading of poems by Norbert Hirschhorn, at the launch of his third collection of poetry. *Monastery of the Moon* (Dar al Jadeed, Beirut, 2012) engages the sweep of history in Hirschhorn's lifetime, from Europe to the Middle East, as it imprinted itself on the psyche of the poet, from childhood to maturity.

FREE rsvp@mosaicrooms.org

**Hassan K: Live Electronics Act
Friday 16 November, 7-10.30pm**

France-based Iranian musician/ sound artist Hassan K brings electronics to a dizzying height with intensely programmed beats and frenetic live percussive circuitry. His works mix science and contemporary art, new technologies and cheese with freaky audio-visual devices, noisy Persian instruments and real air guitar. A cross-Persian epic project that straddles borders between protest and an affirmation of life.

Tickets are £7 and will be available from The Mosaic Rooms website soon, and on the door.

**The Mosaic Rooms Supper Club with
Lamees Ibrahim****Wednesday 21 November, 6.30-10.30pm**

Continuing our Supper Club programme, join Lamees Ibrahim for stories, discussions and demonstrations. Guests will have the opportunity to try their hand at several recipes and enjoy a three-course meal of authentic Iraqi cuisine.

Limited to 10 places. Tickets are £40 and will be available from The Mosaic Rooms website at www.mosaicrooms.org.

**FORTHCOMING EXHIBITION****Febrik: The Watchtower of Happiness and
Other Landscapes of Occupation
26 November—8 December 2012**

Febrik will take over The Mosaic Rooms by transforming it into A Watchtower of Happiness and other landscapes of occupation. This interactive work looks at the inventive, culturally specific and unique practices that demonstrators employed to occupy public spaces in three Arab cities during the recent uprisings. Alongside this interactive installation, there will also be Other Landscapes of Occupation in the form of a pop up shop. This landscape will host a series of public activities — from selling objects and items by Middle Eastern contemporary designers; to gathering around the space to share stories over seasonal refreshments from the café; to watching others interact with the tower and activate its levels and vantage points; to playing with practices from this experience, including creating make-shift helmets from recycled materials. Event highlights include the watchtower structure moving from The Mosaic Rooms to create *The Watchtower of Occupation* at the V&A Friday Late on 30 November, 6.30-10pm.

Tuesday—Saturday, 11am-6pm

FREE

**The Iraqi Christ: Hassan Blasim
Wednesday 12 December, 7pm**

The Mosaic Rooms presents a rare appearance by writer, filmmaker and poet Hassan Blasim. Having fled the Iraq War in 2003, Hassan is one of the few fiction writers to have chronicled the destruction of his country from an Iraqi perspective (and to have been translated in English). This event celebrates the launch of his much-anticipated second collection of short stories, *The Iraqi Christ* (Comma).

FREE rsvp@mosaicrooms.org

The Oil Road, Journeys from the Caspian Sea to the City of London

Thursday 13 December, 7pm

An evening with James Marriott and Mika Minio-Paluello to celebrate the launch of The Oil Road. Building on a decade of study with Platform, Marriott and Minio-Paluello guide us through a previously obscured landscape of energy production and consumption, resistance and profit that has marked Europe for over a century.

FREE rsvp@mosaicrooms.org

Notes to Editors

- Abderrahim Yamou and Febrik are available for interview via The Mosaic Rooms
- Contact Rachael or Danielle on 020 7370 9990 or press@mosaicrooms.org
- Images from the exhibition are available via The Mosaic Rooms
- Entry to the exhibitions is free. The Mosaic Rooms are open 11am–6pm Tuesday–Saturday
- The Mosaic Rooms, a leading independent arts space in west London, deliver a high quality, contemporary and progressive cultural programme from the Arab world and internationally. They are managed by the A.M. Qattan Foundation, a UK charity dedicated to the support of culture and education in Palestine and the Arab world.
The Foundation's London office, headed by one of its trustees, Omar Al-Qattan, is responsible for the Mosaic Rooms' programme. The Rooms are part of the Culture and Arts Programme of the A.M. Qattan Foundation.
- The Mosaic Rooms is situated on the corner of the Cromwell Road and Earl's Court Road in Kensington, London, a short walk from Earl's Court Underground Station and Exhibition Centre.
- For information about The Mosaic Rooms and the A.M. Qattan Foundation visit www.mosaicrooms.org



**AN A.M. QATTAN
FOUNDATION PROJECT**

The Mosaic Rooms
A.M. Qattan Foundation
Tower House
226 Cromwell Road
London SW5 0SW

T. 020 7370 9990
www.mosaicrooms.org
info@mosaicrooms.org
facebook.com/mosaicrooms
twitter.com/TheMosaicRooms